

15. A Boy Like That and I Have A Love

Duet
Maria and Anita

Cue: ANITA: And you still don't know: Tony is one of them!

Allegro con fuoco ♩ = 132

Hns., Tpts., El. Gtr., Vlns.

Piano

f

Hns.

3 Bs. Cls., Bsn.,
Tbns., Timp.,
Vcs., Cb.

The piano introduction is in 3/4 time, starting with a key signature of three flats (B-flat major or D-flat minor). It features a dynamic marking of *f* (forte). The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The introduction concludes with a measure of 3/2 time.

3

ANITA *mf* (bitterly)

A boy like that who'd kill your broth - er,

Fl., Vlns.

mp

3 Bs. Cls., Timp.
Vcs., Cb.

Anita's first line of music is in 3/4 time, starting with a key signature of three flats. The lyrics are "A boy like that who'd kill your broth - er,". The music is marked *mf* (mezzo-forte) and is performed with a bitter expression. The piano accompaniment is marked *mp* (mezzo-piano) and features a melodic line in the right hand and a bass line in the left hand. The piano part concludes with a measure of 3/2 time.

5

Anita

For - get that boy and find an - oth - er!

mf

Anita's second line of music is in 3/4 time, continuing with the key signature of three flats. The lyrics are "For - get that boy and find an - oth - er!". The music is marked *mf* (mezzo-forte). The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, marked *mf*.

7

Anita

One of your own kind, — Stick to your own kind! —

f

mf

Anita's third line of music is in 3/4 time, continuing with the key signature of three flats. The lyrics are "One of your own kind, — Stick to your own kind! —". The music is marked *f* (forte) for the vocal line and *mf* (mezzo-forte) for the piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, concluding with a measure of 3/2 time.

Anita

Hns., Tpts., El. Gtr., Vlns.

f

Hns.

3 Bs. Cls., Bsn.,
Tbns., Timp.,
Vcs., Cb.

11

Anita

mf

A boy like that will give you sor - row,

Fl., Vlns.

mp

3 Bs. Cls., Timp.
Vcs., Cb.

13

Anita

You'll meet an - oth - - er boy to - mor - row!

mf

15

Anita

f

One of your own kind, — Stick to your own kind! —

mf

17

Anita *mp*
A boy who kills can-not love,

Hns., Tpts., El. Gtr., Vlns.

f *mp*

Hns.

3 Bs. Cls., Bsn.,
Tbns., Timp.,
Vcs., Cb.

Pno., Cb.

Bs. Cl., Vcs.

19

Anita *cresc.*
A boy who kills has no heart. And he's the boy who

Vlns. *cresc.*

21

Anita *f* — *ff*
gets your love — And gets your heart. Ver - y smart, Ma - ri - a, ver - y

+Br., SD

f *cresc.* *ff*

24

Anita
smart!

Hns., Tpts., El. Gtr., Vlns.

f

Hns.

3 Bs. Cls., Bsn.,
Tbns., Timp.,