

MARIA
I cannot stay. Go quickly!

TONY
I'm not afraid.

MARIA
They are strict with me. Please.

TONY
I love you.

MARIA
Yes, yes, hurry. Go! Buenas noches.

TONY
Buenas noches.

MARIA
Wait! When will I see you?

TONY
Tomorrow.

MARIA
I work at the bridal shop. Come there.

TONY
At sundown.

MARIA
Yes. Good night.

TONY
Good night.

MARIA
Tony!

TONY
Ssh!

MARIA
Come to the back door.

TONY
Si.

MARIA
Tony? What does Tony stand for?

TONY

Anton.

MARIA

Te adoro, Anton.

TONY

Te adoro, Maria.

BOTH

GOODNIGHT, GOODNIGHT,
SLEEP WELL AND WHEN YOU DREAM,
DREAM OF ME
TONIGHT.

#7 - America

ROSALIA

PUERTO RICO,
YOU LOVELY ISLAND,
ISLAND OF TROPICAL BREEZES.
ALWAYS THE PINEAPPLES GROWING,
ALWAYS THE COFFEE BLOSSOMS BLOWING...

ANITA

PUERTO RICO,
YOU UGLY ISLAND,
ISLAND OF TROPIC DISEASES.
ALWAYS THE HURRICANES BLOWING,
ALWAYS THE POPULATION GROWING,
AND THE MONEY OWING,
AND THE BABIES CRYING,
AND THE BULLETS FLYING...

I LIKE THE ISLAND MANHATTAN—
SMOKE ON YOUR PIPE AND PUT THAT IN!

ANITA & GIRLS

I LIKE TO BE IN AMERICA,
O.K. BY ME IN AMERICA,
EV'RYTHING FREE IN AMERICA—
FOR A SMALL FEE IN AMERICA.