

10. Tonight

Ensemble

Maria, Tony, Anita, Riff, Bernardo*

Sharks and Jets

Fast and rhythmic ♩ = 132

WW., Tpts., Chime,
El. Gr., Vlms.

Piano

f marcato

ff

dim.

Tpts., Tbn. I

Cls., Hns., Vlms.

Bs. Cl., Bsn., Tbn. II, Pno., Vcs., Cb. (arco)

6

RIFF *mp* 7

The Jets are gon-na have their day _____ To - night.

Cl., Bs. Cl., Bsn., Vlms.

Hn. I, Tpts.

p

f

10

Riff

BERNARDO *mp*

The Sharks are gon-na have their way _____ To - night.

Cl., Bs. Cl., Bsn., Vlms.

+Hn. I

Tpts.

p

* If the scene is staged with more than the designated five people, the members of the gangs may sing with their respective leaders (except in bars 103 - 125).

15

14 *mf*

Riff

The Puer - to Ri - cans grum - ble: "Fair

Bernardo

Tpts., Maracas, Vlms. pizz.

mp

Tbns., Vcs. + Cb. pizz.

17

Riff

fight." But if they start a rum - ble, We'll rum - ble 'em

22

20

Riff

right.

BERNARDO & SHARKS *mp*

We're gon - na hand 'em a sur - prise _____ To -

Hns., Tpts., SD

Cl., Bs. Cl., Bsn., Vlms. (arco)

p

Bs. Cl., Pno., Vcs., Cb.

24

RIFF & JETS *mp*

We're gon-na cut 'em down to size _____ To -

Bernardo & Sharks

night. _____

Hn. I, Tpts.

f *p*

30

28

night. _____

Riff & Jets

Bernardo & Sharks

We said, "O. K., no rum-pus, No

Hn. I, Tpts.

Tpts., Maracas, Pno., Vlns. (pizz.)

mf *mp*

Tbns., Vcs. & Cb. (pizz.)

32

tricks." But just in case they jump us, We're read - y to

Bernardo & Sharks

RIFF & JETS

35

emardo & Sharks

mix To - night! We're gon-na rock it to-night, -

Hns., Tpts. Alto & Ten. Sax, Vlns. arco

mf *f marc.* *mp*

Bs. Cl., SD, Pno., Vcs., Cb. -Pno.

39

Riff & Jets

emardo & Sharks

We're gon-na jazz it up and have us a ball!

+Hns., Tpts. +El. Gr.

f sub.

Riff & Jets

emardo & Sharks

They're gon - na get it to - night; — The more they turn it on, the

Alto & Ten. Sax, Vlns.

mpsub.

Bs. Cl., Bsn., Vcs., Cb.

46

44

Riff & Jets

Musical staff for Riff & Jets at measure 44. The staff shows a bass line with eighth notes and a dynamic marking of *ff* (fortissimo) at the end of the measure.

hard-er they'll fall!

Well, they be-gan it!

Bernardo & Sharks

Musical staff for Bernardo & Sharks at measure 44. The staff shows a bass line with eighth notes and a dynamic marking of *ff* (fortissimo) at the end of the measure.

hard-er they'll fall!

Well,

Piano accompaniment for measures 44-46. The piano part features a rhythmic pattern of eighth notes. Dynamic markings include *cresc.* (crescendo) and *ff* (fortissimo). Instrumentation includes Tpts., +Tbns. 8ba, and +Hns. A *Tutti* marking is present above the piano part.

47

Riff & Jets

Musical staff for Riff & Jets at measure 47. The staff shows a bass line with eighth notes and a dynamic marking of *ff* (fortissimo) at the end of the measure.

And we're the ones to stop 'em once and for all, —

Bernardo & Sharks

Musical staff for Bernardo & Sharks at measure 47. The staff shows a bass line with eighth notes and a dynamic marking of *ff* (fortissimo) at the end of the measure.

they be - gan it!

And we're the ones to stop 'em once and for all, —

Piano accompaniment for measures 47-49. The piano part features a rhythmic pattern of eighth notes. Dynamic markings include *mp* (mezzo-piano) and *Tbns.* (Tubas). Instrumentation includes Tpts. and Tpbs.

49

Riff & Jets

Musical staff for Riff & Jets at measure 49. The staff shows a bass line with eighth notes and a dynamic marking of *fff* (fortississimo) at the end of the measure.

To - night!

ANITA (sexily)

An -

Bernardo & Sharks

Musical staff for Bernardo & Sharks at measure 49. The staff shows a bass line with eighth notes and a dynamic marking of *fff* (fortississimo) at the end of the measure.

To - night!

Piano accompaniment for measures 49-51. The piano part features a rhythmic pattern of eighth notes. Dynamic markings include *f* (forte), *cresc.* (crescendo), and *p sub.* (piano subito). Instrumentation includes +Alto & Ten. Saxes, Pno., +Vlms., +Cls., +Chime, Susp. Cym., Alto & Ten. Saxes *gliss.*, +Hns., and Cls., Vlms.