

14. Gee, Officer Krupke

Jets

Cue: ACTION: We're cruddy juvenile delinquents.
So that's what we give 'em.

Fast, vaudeville style

Tutti

Piano

f marcato

f

Detailed description: This block shows the piano introduction for the song. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The music is marked 'Tutti' and 'f marcato'. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The piece ends with a final chord marked 'f'.

6

ACTION (last time)

9

Safety

Dear kind-ly Ser-geant Krup-ke, You

Cls., Hns. Cls.

p sub

Traps, El. Gtr., Pno., Strs.

Detailed description: This block contains measures 6 through 9. It features a vocal line and a piano accompaniment. The vocal line starts with a rest in measure 6, then enters in measure 7 with the lyrics 'Dear kind-ly Ser-geant Krup-ke, You'. The piano accompaniment consists of two staves. The right hand has chords and some melodic lines, while the left hand has a steady accompaniment. The music is marked 'p sub'. There are rehearsal marks '6' and '9' in boxes. A 'Safety' line is indicated above the vocal line. Instrumentation includes Traps, El. Gtr., Pno., and Strs.

11

Action

got - ta un - der - stand, It's just our bring - in' up - ke That

Hns., Tbn. 8ba

Cls.

Detailed description: This block contains measures 11 through 14. It features a vocal line and a piano accompaniment. The vocal line starts with the lyrics 'got - ta un - der - stand, It's just our bring - in' up - ke That'. The piano accompaniment consists of two staves. The right hand has chords and some melodic lines, while the left hand has a steady accompaniment. The music is marked 'Hns., Tbn. 8ba' and 'Cls.'.

15

cresc.

17

Action

gets us out of hand. Our moth - ers all are junk - ies, Our

Hns., Tbn. 8ba

Cls.

Detailed description: This block contains measures 15 through 17. It features a vocal line and a piano accompaniment. The vocal line starts with the lyrics 'gets us out of hand. Our moth - ers all are junk - ies, Our'. The piano accompaniment consists of two staves. The right hand has chords and some melodic lines, while the left hand has a steady accompaniment. The music is marked 'Hns., Tbn. 8ba' and 'Cls.'. A 'cresc.' marking is present above the vocal line and below the piano accompaniment.

19

Action

fath - ers all are drunks. Gol - ly Mo - ses, nat - cher - ly we're

+Cls., Bsn., Tbns. *gliss.*

24

Action

punks! Gee, Of - fi - cer Krup - ke, we're ver - y up - set; — We

JETS

Gee, Of - fi - cer Krup - ke, we're ver - y up - set; — We

Cls., Vlns.
Tbns. *gliss.*

Picc. *8va*
Fl.

29

Action

nev - er had the love that ev - 'ry child ought - a get. — We

Jets

nev - er had the love that ev - 'ry child ought - a get. — We

Bsn.
Tbns.

Action
ain't no de - lin - quents, We're mis - un - der - stood. —

Jets
ain't no de - lin - quents, We're mis - un - der - stood. —

+Br.

37

Action
ff
Deep down in - side us there is good! There is good! There is

Jets
ff
Deep down in - side us there is good! There is

ff
Deep down in - side us there is good!

Cls., Strs. Strs. optional Fl., Vlns..

f *p sub.* *mf*

41

Action

good, _____ There is un - tapped good. Like in -

Jets

good, _____ There is un - tapped good. Like in -

optional

There is good, [There is un - tapped good. Like in -

Picc. obbligato

Vcs., Cb. arco

47

45

Action

side, the worst of us is good!

Jets

side, the worst of us is good!

side, the worst of us is good!

Tutti