

ACT ONEScene 9

In the darkness, the ED SULLIVAN
VOICE is heard....

SULLIVAN

START:So remember: Your surest way to the best in color slides is to insist on the new Kodak! And now, the young man you've all been waiting to see. As you know, in just about fourteen hours, one of show business' brightest talents is going off to play a very special engagement. And tonight, before he goes, he wants to leave a certain lucky young lady with One Last Kiss. Ladies and gentlemen, we take you to Sweet Apple, Ohio, where a typical American family, Mr. and Mrs. Harry MacAfee and their children, Randolph and Kim, are gathered to bid farewell to a typical American soldier....Conrad Birdie! END

(As the VOICE begins, the following takes place very rapidly:

The LIGHTS come up, a pipe of TV lights flies in in 1 and the No. 3 Brown Border flies out to reveal that we are again Backstage at the Central Movie Theatre. The TV STAGE MANAGER rushes on SL2 to C. TWO STAGE HANDS bring red-curtained frame from SR2 and place it on marks DSL, remaining in front of frame. THIRD STAGE HAND quickly enters SL3 (ten or twelve feet behind them) and Xes to SL3 and, with FOURTH STAGE HAND, brings second curtained frame from SL3 and places it DSR. FIRST AUDIO MAN enters SR3 and SECOND AUDIO MAN enters SR1 with boom. FIRST MAN Xes DS and THEY do audio-testing bit.

FIRST WARDROBE WOMAN enters with costumes from SL3, Xes to C to SM, who calls SECOND WARDROBE WOMAN from SL1. SECOND WOMAN takes costumes from FIRST, Xes U and out SR2. FIRST WOMAN Xes and out SL1. The FIRST TWO STAGE HANDS XC and out SL3.

The QUARTETTE of TOWNSPEOPLE enter SR2 and XDS. SM takes them behind SL curtain frame. FIRST TWO STAGE HANDS re-enter SL3 with "Present Day" flat which they open and set behind DSR frame. THIRD and FOURTH STAGE HANDS go to SL2 for "Revolutionary War" flat which they open and set behind SL frame. MR. and MRS. MacAFEE, RANDOLPH and KIM enter SL1. SM hurries them behind SR frame. MAYOR'S WIFE (one of quartette) comes from behind SL frame to C asking a question. SM pushes HER back. WARDROBE WOMAN