

B

I. N
4. A

pinned? Did she kiss him and cry? Did he pin the pin on? Or was he too

Fl. Vib.

12

I. N
I. A

shy? Well, I heard they got pinned. I was ho-pin' they would! Now they're liv-in' at

[Boys voices cued on muted Tpls. thru bar 26.] Freddie & Karl

Yeah, yeah. Uh huh

p Hn., Tbns. backbeat—secco

15 [Rhy. Pno. opt. tacet thru bar 26.]

I. N
I. A

last. Go-in' steady for good!

Harvey

Hc's gone Hel-lo! Mis-ter Hen-kel, This is Har-vey John-son,

Str. (cued on Cls.)

18

Penelope

Is it true a-bout Kim? I just knew it some-

H. Can I speak to Pen-el-o-pe Ann? Pen-el-o-pe.

p Hn., Tbns., Cym. backbeat

21

Bass

E.Bs., Bs.

P
- how! I must call her right up. I can't talk to you now!

H
A-bout the prom. Sat-ur-day? **End**

Sxs., Hn.
Brass #

24

D Girls
Go-in' steady Go-in' steady Go-in' steady

Boys
You know it! man! It's cra- zy! man! You know it!

Pno.
Hn.
Troms.

E. Bs., Bs.

27

Suzie It won't last! Not at all! He's too thin! **E** Suzie She's too tall. Harvey

Hel- lo, Missus Mill-er,

Voices
Sxs., Hn.
Troms. simile
Brass
p r. h.
p

30
Bs. [Pno. opt. tacet thru bar 34.] Str. (cued on Sxs., Hn.)

Boys
This is Har-vey John-son, Can I speak to Deb-ra Sue? Hi - ya, Hu-go!

Br., Hn., Drs.
Pno.
+ Saxe.