

Conrad **W** *L'istesso tempo (swing)*

There's music to play! Places to go! People to see!

Voice

Hr. Tons. *p* *div. Hr., Tons.*

175

Rhy: Bs., Gtr., Pno., Drs. (Timbale *ad lib.*)

CON

Ev - 'ry-thing For you and me!

Girls

Yeah!

Boys

Yeah!

Oh life's a

Oh life's a

Chorus (cued on Str. thru bar 217)

START

div. Tpts. *sfz* Voice

+ Sxs. *mf* Voices

Sxs., Hr., Br., Pno.

180

Timbales *fp*

X [CONRAD sing *ad lib.*, with soprano, *al fine.*]

Girls

ball! If on - ly you know it! And_ it's

Boys

ball! If on - ly you know it! And_ it's

div. Tpts. *mf*

Sxs., Hr., Tons., Pno.

Girls
all _____ Just wait-ing for you! _____ You're a -

Boys
all _____ Just wait-ing for you! _____ You're a -

188

Girls
-live! _____ So come on and show it! _____ Oh we've

Boys
-live! _____ So come on and show it! _____ Oh we've

Sxs., Pno.
*Br., Hn.

192

Girls
got a lot of liv-in' _____ Such a lot of liv-in'

Boys
got a lot of liv-in' _____ Such a lot of liv-in'

Br.
Br.

196

* Br., Hn.

192

Fors. 84

With a jazz feel
[CONRAD cont. on soprano line.]

Z $\leftarrow \text{♩} = \text{♩} \rightarrow$ **Z-1**

Girls: What a lot of liv in' to do! oo

Boys: What a lot of liv in' to do! oo

Sxs, Pno., Drs., Pro. trem., Dr., Timb. roll, Sxs, Br., Gr., Iln., *fp*

200

Z-2

Girls: oo oo oo oo

Boys: oo oo oo oo

Hn. rip-gliss., Tpts., Sxs, Troms, Hn. Troms, Sxs, Tpts. + opt. 8va, *fp*

Rhy: Pno., Bs., Drs., Gr., Timbales

207

END

Girls: Yeah!

Boys: Yeah! Tpts. + 8va

Sxs., Hn., Br., Troms, Sxs.

214

Dialogue

Tutti