

**KIM**  
 One boy to laugh with, To joke with, Have coke with, One boy, — Not two or three.

**I.O.**  
 One boy to laugh with, To joke with, Have coke with, One boy, — Not two or three.

Br. divisi  
 Hn. solo

**START** **C** Kim  
 One day you find out This is what life is

Tpts.  
 Troms. \*  
 Hn. Cello  
 L.h. Gr., Pno. quasi Harp

18

**KIM**  
 all a - bout, You need some-one who Is liv - ing just for you.

*poco rall.*  
 Str., Pno. *poco rall.*

22

**D** Kim  
*a tempo*  
 One boy, One stead-y boy, One boy to be with, For - ev - er And ev - er,

**Two Girls**  
 One boy, One stead-y boy, One boy to be with, For - ev - er And ev - er,

*a tempo*  
 Vc. (cued on Hn.)

27

Rhy: pizz Bs., Bs., Cl., W.W., Gr., Pno., Cym. w/brush

\* W.W. etc. thru bar 24

19 20

END

E

Dialogue

KIM  
One boy, That's the way it should be ——— That's the way it should be.

2. G.  
One boy, ——— That's the way it should be ——— That's the way it should be

31

Str. only (cued on Pno.) + Cls., Rhy. + Bs. Cl.

2 Vns., 1 Vc. soli (cued on Vibes., Pno.) p Cl. sust. Bs. Cl. sust.

Hugo Oh, Kim, I feel so much better now.....

Fl. Solo

Cue to stop: When Kim says "Conrad Birdie" (3rd time)

36

Str. Cl. rall.

F

Kim

One boy, One stead-y boy, One boy to be with For ev-er, And ev-er,  
One Girl

One boy, One stead-y boy, One boy to be with For ev-er, And ev-er,

43

a tempo Vc. (cued on Hn.)

Rhy: pizz. Bs., Bs. Cl., W.W., Gtr., Pno., Cym. w/brush

G

warmly

KIM  
One boy. That's the way it should be, ——— That's the way it should be. ———  
Two Girls

One boy. ——— That's the way it should be, ——— That's the way it should be.

47

W.W., Str. + Rhy. Str. pizz. rit. Vlns. Fl. W.W. Pno. Cello B. Cl. rtf.