

SONG (Albert)
"PUT ON A HAPPY FACE"

Cue: Albert: "And stay out of the bar!"

Light swing

W.W., Xylo.

repeat ad lib.
W.W., Xylo.

W.W., Xylo. cup Brass. Br.

pp under dialogue
Vc. (cued on Bs. Cl.)

Detailed description: This block contains the piano introduction for the song. It features a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Light swing'. There are performance instructions for 'W.W., Xylo.', 'cup Brass.', and 'Br.'. A dynamic marking of '*pp* under dialogue' is present, along with a cue for 'Vc. (cued on Bs. Cl.)'. A large red box with the word 'Start' is overlaid on the first few measures.

Cue to go

Start

.. Drs.

ALBERT: Please

A Albert

Gray skies are gon - na clear up, Put on a hap - py

Br. W.W., Xylo.

Vc. (cued on cup Tbn.)

6 Rhy: Pno., Gtr. Bs., Drs.

Detailed description: This block contains the first vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are 'Gray skies are gon - na clear up, Put on a hap - py'. There are performance instructions for 'Br.', 'W.W., Xylo.', and 'Vc. (cued on cup Tbn.)'. The measure number '6' is indicated at the start of the piano part, and 'Rhy: Pno., Gtr. Bs., Drs.' is written below.

ALB face! Brush off the clouds and cheer up, Put on a hap - py

W.W., Xylo.

10

Detailed description: This block contains the second vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are 'face! Brush off the clouds and cheer up, Put on a hap - py'. There are performance instructions for 'W.W., Xylo.'. The measure number '10' is indicated at the start of the piano part.

ALB face! Take off the gloomy mask of tra - ge - dy It's not your style!

W.W. + Br. W.W.

Str. (cued on Pno., Hn.)

14 Pno., Gtr., Bs., Drs.

Detailed description: This block contains the third vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are 'face! Take off the gloomy mask of tra - ge - dy It's not your style!'. There are performance instructions for 'W.W. + Br.', 'W.W.', and 'Str. (cued on Pno., Hn.)'. The measure number '14' is indicated at the start of the piano part, and 'Pno., Gtr., Bs., Drs.' is written below.

W.W., Br.

ALB

You'll look so good that you'll be glad ya de - cid - ed to Smile!—

19

C

ALB

Pick out a pleas - ant out - look!— Stick out that no - ble chin!

W.W., Xylo.

Vc. (cued on Tbn.)

23

Rhy: Pno., Gtr., Bs., Drs.

ALB

Wipe off that full - of - doubt look!— Slap on a hap - py grin!

27

D

ALB

And spread sun - shine all o - ver the place! Just put on a

Br.

Str. (cued on Hn., Pno.)

div. Hn., Tbns. legato

LB

hap - py face.

W.W.

End

(last time only)
W.W., Brass

Br., Xylo.

Cl.

Vamp for stage business

36

Rhy: Pno., Gtr., Bs., Drs.

LB

Put on a hap - py face!

W.W.

Br., Xylo.

Fl. (as before)

Cl.

Put on a hap - py

41

LB

face!

W.W., Xylo.

div. Str. (cued on Hn., Pno.)

W.W. + Br.

W.W.

And if you're feeling cross and bick - er - ish, Don't sit and whine!

Vc. (cued on Hn.)

46

Rhy: Pno., Gtr., Bs., Drs.

LB

Think of ba - na - na splits and lic - or - ish, And you'll feel fine!

Str. (cued on Hn., Pno.)

cup Tbn. div.

W.W.

51