

** *div. W.W., Vns.*

79

START

ROS. **K**

Al- bert I will dance to the Bo- ler - o, *W.W., Xylo., Pno.* We'll Cha- cha in the nic- est honk- y -

Voice

Str. (cued on Pno.)

Voice

72

ROS.

tonks! *W.W., Xylo., Pno.* He'll wear a lit- tle moustache and som- brer - o, *W.W., Xylo., Pno.* My

Str.

Voice

75

ROS. **L**

hand- some Lat- in lov- er from the Bronx! So now that you've met Span- ish

Str

Voice

open Brass

Tutti

p

Hn Cello

78

+ Castanets + Bongos (Bs. Cl., Tbns. sust.)

ROS.

Rose! You'll nev- er for- get Span- ish Rose! She'll taunt you, she'll tame you, But

Hn., Vc.

Hn. Vc.

+ Hn., Tbns.

81

* *Pno.*

85

what man could blame you For wor-ship-ing Span-ish Rose? Not

W.W., Hn., Str. Cl., Hn.

105. **M**

Danish, Not British, Not Swedish, Not Yiddish But

W.W., Xylo. pp pizz. Str. (cued on Pno.)

108. **Presto**

Span-ish Rose!

Tutti + *ff* W.W., Br., Pno. Tutti Orch.

No 37 **OPENING Act II, Scene 8—(Orchestra)**
"MORNING"

Cue: after No 36. (fade when Conrad appears in coat and veil)

Moderately slow

Fl. solo Vns. trem. (cued on Vibes. & Pno.)

Cl. solo

Dialogue

p Cl., Hn., pizz. Vc.